

Sonata in D Major for Flute and Basso Continuo

Wq 129

Adagio

8.

8

14

20

26

33

39

45

51

Allegro

6

12

18

tr

6 4 # 6 6^b 4 6 5 # 6

p

23

tr

6 7 7 5^b # 4⁺ 6 6 4 # 6 6

f

29

tr

9 8 7 4⁺ 4⁺ 6 # 6 5 4 #

35

tr

6 7 # 6 7 # 6 6 4 # 6 #

41

6 4 7 7 6 7 # 6 5 6

47

3

6 5 7 5 6 5 7 5 6 5 # 5 # 6 # 6 4

53

6 6 6 4 6 # 7 # 4+ 6 # # tr

59

6 9 # 7 6 5 # 7 5 6 4 6 7 5b 6 5b

65

7 5b 5b 6 4 6 4 2 7 6 5 6 6 6

71

tr 6 6 6 5 4 3 6 7 6 7

77

6 6 6 6 6 6 6 6 6 5 7 # 7

82

tr 6 6 4 2 6 5 tr

Vivace

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The upper staff features a melodic line with frequent triplets and slurs. The lower staff provides a bass line with various fingering numbers (6, 4, 7, 6, 6) and rests.

Measures 9-17. The upper staff continues the melodic development with trills (tr) and slurs. The lower staff includes fingering numbers such as 6, 4, 3, 6, 4, 3, 6, 5, 7, 6, 5, #, 7, 6, 4, #.

Measures 18-25. This section includes a first and second ending bracket over measures 18-19. The upper staff has triplets and slurs. The lower staff has fingering numbers 6, 6, 6, 6, 7, 4, 4, 6, #, 7, #, 7, #.

Measures 26-33. The upper staff features a trill (tr) and slurs. The lower staff has fingering numbers 6, 6, 6, 4, 3, 6, 6, 5, #, 6, 6, 5b, 6, 5.

Measures 34-40. The upper staff is dominated by triplets and slurs. The lower staff has fingering numbers 2, 6, 6, 4, 3, 6, 7, 5.

Measures 41-48. The upper staff includes a trill (tr) and a first/second ending bracket over measures 47-48. The lower staff has fingering numbers 7, 6, 6, 6, 6, 5, 6, 6, 7.